SIGMAR POLKE
HER
RECENT
TINGS
Rebecca Horn
Günther Förg
For as private as many of the ele-
ments may initially seem, closer scruti-
matched only by Chaplin's, to translate
the compelling and saddening analogy
between man and machine into imagery.
enigma, play on mental associations
with temptation, man-catching, and
GÜNTHER FÖRG, OHNE TITEL, 1993. Acryl auf Leinwand, 195 x 160 cm / UNTITLED, 1993. acrylic on canvas, 76¾ x 63".
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